



filmanthropy

lights, camera, community action



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CONSENT FORM

PROJECT POP UP/ MUSEUM/ PEER PRESS/ HAF/ OTHER **DATE** / /

CONTRIBUTOR'S NAME _____

PARENT/ GUARDIAN NAME
(if under 16 years old) _____

CONTACT NUMBER/ EMAIL _____

Thank you for taking part in this workshop. To comply with the Data Protection Act 1998, we need your permission before we can photograph or make any recordings of you/ your child. In accordance with our child protection policy, we will not permit photographs, video or other images of young people to be taken without consent. If the child is under 16, consent must be obtained from a parent / carer. If you have any questions relating to this consent form, the way we are planning to use your information or data protection, please contact us on any of the mediums listed above.

By signing this contributor consent form, I give permission for my/ my child's image (film footage or photographs) to be used by Filmanthropy, it's partners and funders for/ within/ on:

- websites and electronic portfolios printed publications social media
- training and analysis internal and external displays any other promotions

In addition to this, I understand:

1. That some images or recordings may be kept permanently as archive once they are published.
2. Filmanthropy will not use the personal details - full names, personal e-mail or postal addresses, or telephone - of you or any child in a photographic image on video, on our website, in our portfolios or in any of our other printed publications.
3. Filmanthropy are committed to processing information in accordance with the General Data Protection Regulation (GDPR). The personal data collected on this form will be held securely and will only be used for administrative purposes. You have the right to request to see a copy. of the information we hold about you and to request corrections or deletions of the information that is no longer required. You can ask either organisation to stop using your images at any time, in which case it will not be used in future publications or projects but may continue to appear in work already in circulation.

SIGN
HERE

NAME _____

DATE _____